

Camille Przewodek

California Plein-Air Colorist

Curriculum Vitae

Studied:

Cedric & Joannette Egeli, 2000 - 2011
Jove Wang, 2001 - 2006
Henry Henschel, Cape School of Art, Provincetown, MA, 1981 - 1986
BFA, Illustration, Academy of Art College, San Francisco, CA - 1983
BFA, Painting, Wayne State University, Detroit MI - 1972
Other teachers: Scott Burdick, Mark Daily, Dan Gerhartz, Dan Pinkham, Peggi Kroll-Roberts

522 East D Street
Petaluma, CA 94952-3212
T (707) 762-4125
F Work Fax Phone
fineart@sonic.net
www.przewodek.com

Exhibition Record:

Solo Shows:

2020 Huse/Skelly Studio Gallery, Newport Beach, CA
2015 Studio B Gallery, Easton, MD
2012 *Southern Lights*, Galerie on Broad, Charleston, SC
2009 - 2012 South Street Gallery, Easton, MD
2001 & 2010 James J. Rieser Gallery, Carmel, CA
1997 *Recent Landscapes*, Maxwell Galleries, Ltd., San Francisco, CA
1991 *Portrait of a Place*, Chateau St. Jean, Kenwood, CA

Selected Group Shows:

2020 OPA 29th Annual National Juried Exhibition, Hanna Gallery, Fredericksburg, TX
2020 AIS Small Works Showcase, Hanna Gallery, Fredericksburg, TX
2019 Just Plein Fun, Huse/Skelly Studio Gallery, Newport Beach, CA
2019 OPA Western Regional Exhibition, Sorrel Sky Gallery, Santa Fe, NM
2019 California Impressionists "The Masters and the Greats They Inspire", Studios on the Park, Paso Robles, CA
2019 American Women Artists, Hanna Gallery Show, Fredericksburg, TX
2019 AIS 20th Annual National Juried Exhibition, Salmagundi Club, New York, NY
2019 AIS Small Works Showcase, Crooked Tree Arts Center, Petosky, MI
2019 American Women Artists, Steamboat Art Museum, Steamboat Springs, CO
2018 *Full Sun*, American Women Artists Illuminate the Haggin Museum
2018 California Art Club, Peninsula Museum of Art
2018 California Art Club's Annual Gold Medal Juried Exhibition, Natural History Museum of Los Angeles
2015 American Impressionist Society, Annual Exhibition
2015 OPA Salon, Birmingham AL
2015 Olmstead Plein Air, Atlanta GA
2014 OPA Western Regional Exhibition, Carmel CA
2014 *Then & Now, 100 Years of Plein Air Painting*, Irvine Museum, Irvine, CA
2014 *Women Who Paint en Plein Air*, Roger's Gardens, Corona del Mar, CA
2014 *Elevating the Ordinary: Plein Air*, Knowlton Gallery, Lodi, CA
2013 *Bouquets: Gardens & Floral Still Lifes*, Knowlton Gallery, Lodi, CA
2013 15th Annual Laguna Beach Plein-Air Painting Invitational, Aliso Creek Inn & Golf Course, Laguna Beach, CA
2012 *Alluring Colors*, Roger's Gardens, Corona del Mar, CA
2012 57th Juried Exhibition Stockton Art League, Haggin Museum, Stockton, CA
2009 - 2016 Easton Plein-Air, Easton, MD

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2000 - 2012	2 nd – 14 th Annual Laguna Beach Plein-Air Painting Invitational, Laguna Art Museum, Laguna Beach, CA
2013 - 2015	California Art Club's Annual Gold Medal Juried Exhibition,
2002 & 2012	92 nd & 101 st California Art Club's Annual Gold Medal Juried Exhibition, Pasadena Museum of California Art, Pasadena, CA
2001 - 2013	11 th – 22 nd Annual OPA Show
2012 - 2013	American Impressionist Society, Annual Exhibition
2008	Maui Plein Air Painting Invitational
2007 & 2008	Heritage Show, Joan Irvine Smith
2003	American Impressionist Society, Annual Exhibition
2002	National Assn of Women Artists Annual Exhibition, Bethlehem, PA
2002	Catharine Lorillard Wolfe Art Club's 106 th Annual Exhibition, National Arts Club, New York, NY
1999 & 2000	Plein-Air Tucson, Venture Fine Arts, Tucson, AZ
2000 & 2003	Plein-Air Painters of America Catalina Island Show
2000	9 th Annual OPA Show, Gallery Americana, Carmel, CA
1998	Maxwell Galleries, Ltd., San Francisco, CA
1987	Pastel Society of America, New York, NY
1986	Provincetown Art Association & Museum, Provincetown, MA

Awards & Exhibitions (partial listing):

2020	Best Landscape, Plein Air Salon December-January
2018	First Place, Art & Nature, LPAPA Forest & Ocean Gallery, Laguna Beach, CA
2018	AIS New Founders Master's Award
2017	Second Place, National Landscape Competition, <i>The Artist's Magazine</i>
2017	Honorable Mention, Small Painting Sunday, Plein-Air Easton
2016	Art Cantina Award of Merit, American Impressionist Society
2016	Award of Excellence, Central Coast Wet Painting Invitational Exhibition
2016	Third Place, Plein-Air Easton
2015	Impressionist Award of Excellence, OPA Salon
2015	Architecture Award, Olmstead Plein Air
2015	Awards of Excellence (two), Paso ArtsFest, Signature Exhibition
2014	Award of Excellence, OPA Western Regional Exhibition
2013	Award of Excellence, Laguna Beach Plein-Air Invitational
2012	Richard Massa Special Award + Honorable Mention, 57 th Juried Exhibition Stockton Art League, Haggin Museum, Stockton, CA
2012	Dickinson Signature Member Award, American Impressionist Society, Annual Exhibition
2011	Finalist, Plein-Air Salon Competition
2011	Grand Prize, Timothy E. Dills Memorial Award, Plein-Air Easton
2010	Vanishing Landscapes Award, Plein-Air Easton
2010	Award of Merit, American Impressionist Society, Annual Exhibition
2009	Vanishing Landscapes Award, Plein-Air Easton
2008	Second Place, National Landscape Competition, <i>The Artist's Magazine</i>
2008	Best Quick Draw, Maui Plein Air Painting Invitational, Maui, HI
2007	Honorable Mention, Casa Romantica Show, San Clemente, CA
2004	Second Place - Seascapes, Rivers & Lakes - International Artist Competition
2003	First Place, Plein-Air Biennial, Napa Valley Museum, Napa, CA
2003	Award of Excellence, American Impressionist Society, Annual Exhibition

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- 2002 Honorable Mention, Carmel Art Festival, Carmel, CA
- 2002 NAWA Hazel Witte Memorial Award for Work on Canvas
- 2002 Honorable Mention, San Luis Obispo Plein Air Festival
- 2001 Honorable Mention, Carmel Art Festival, Carmel, CA
- 2000 First Place in Painting, Sausalito Art Festival, CA
- 1999 People's Award & Artist's Award, Hamilton Home Town Festival
- 1999 Judges Award, Bodega Bay Allied Arts
- 1999 First Place, Nontraditional Plein-air Painting, Plein-air Painting Festival, Tucson, AR
- 1997 Second Place, National Landscape Competition, *The Artist's Magazine*
- 1993 Judges Choice, Silver & Honorable Mention, San Francisco Society of Illustrators
- 1992 Third Place, National Landscape Competition, *The Artist's Magazine*
- 1987 Gold Medal, Institutional, Illustration West 26
- 1987 Third Place, National Landscape Competition, *The Artist's Magazine*

Memberships:

- Signature Member of Laguna Plein Air Painters
- Signature Member of Oil Painters of America
- Signature Member of California Art Club
- Artist Member of Salmagundi Club
- Master Signature Member American Impressionist Society
- Master Signature Member American Women Artists

Books:

- 2017 Camille Przewodek, *SEEING the Figure in COLOR, Step-by-Step Studies & Paintings*, 69 pages
- 2017 Jean Stern, Molly Stiple, *Painting California: Seascapes and Beach Towns*, 3 pages
- 2014 Camille Przewodek, *Mondays With Camille, Capturing the Key of Light In Color*, 166 pages
- 2014 Cindy Salaski, *Oil Painting with The Masters, "The Colorist Approach with Camille Przewodek"*, 12 pages
- 2012 Camille Przewodek, *The Art of Camille Przewodek, Nature and All Her Nuances of Color*, 120 pages
- 2011 Jean Stern, Molly Stiple, *California Light: A Century of Landscapes Paintings of the California Art Club*, 1 page
- 2006 Nita Leland, *The New Creative Artist - A Guide to Developing your Creative Spirit*, North Light Books, 1 page
- 2005 Caroline Jasper, *Power Color - Master Color Concepts for All Media*, Watson Guptill, 12 pages
- 2004 3 separate books: *100 Ways to Paint Seascapes, Rivers & Lakes; 100 Ways to Paint People & Figures; 100 Ways to Paint Favorite Subjects*, *International Artist*, 1 page each
- 2003 Jean Stern, *Enchanted Isle: A History of Plein Air Painting in Santa Catalina Island*, 1 page
- 1994 Susan Sarback, *Capturing Radiant Color In Oils*, North Light Books, 5 pages

Magazine and Newspaper References:

- 2018 *International Artist* (Aug-Sept Issue) *Capturing the Light Key of Nature with Color*, by Camille Przewodek
- 2014 *Southwest Art* (June Issue) *Light & Color*, by Norman Kolpas

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- 2011 *PleinAir Magazine* (Winter Issue) *Unity of Light, Color & Career*, by M. Stephen Doherty
2007 *The Artist* (January) *On the Subject of Light*, by Sandra Carpenter
2005 *American Artist* (Summer Workshop Issue) *Color & Light in the Desert*, by Bob Bahr
2005 *The Artist's Magazine* (November Masterpiece Issue) *Seek Beauty*,
by Camille Przewodek
2004 *PleinAir Magazine* (September Inaugural Issue) *Perpetuating a Legacy in Paint*,
by Diane Johnson
2003 *The Artist's Magazine* (Oil Painting Basics) *Painting Realistic Whites*,
by Camille Przewodek
2003 *Art of the West* (March/ April) *Celebrations of Mood*, by Myrna Zanetell
2003 *The Artist's Magazine* (July) *An Outdoor Education*, by Camille Przewodek
2002 *American Artist* (December) *Making the Landscape Your Own*, by M. Stephen Doherty
2002 *Wildlife Art* (Sept/Oct) *Collecting on a Shoestring: An Outside 'In'*
2000 *Australian Artist* (October) *A Colourist's Secret Tactics*, by Camille Przewodek
1998 *The Artist's Magazine* (June) *In Search of the Perfect Scene*
1998 *The Artist's Magazine* (August) *Capture the Colors of White*, by Camille Przewodek
1997 *The Artist's Magazine* (October) *Tapping the Illustration Market*
1993, 1989 - 1987 *Japan Creators' Association Annual*
1992, 1988, 1986 - 1985 *New York Illustrators Annual*
1991 *The Artist's Magazine* (May) *Illuminate Your Paintings with Color*, by Camille Przewodek

Seminars (invited instructor, lecturer, on-stage demonstrator & panelist):

- 2012 - 2020 *PleinAir Magazine's Annual Plein Air Convention*
2010 & 2011 *American Artist Magazine's Weekend with the Masters*

Podcasts:

- 2016 *Plein Air Podcast* with Eric Rhodes
<https://www.outdoorpainter.com/pleinair-podcast-episode-3-camille-przewodek/>
2014 *Savvy Painter*
<https://savvypainter.com/podcast/camille-przewodek/>
2013 *Artists Helping Artists*,
<http://www.blogtalkradio.com/artistshelpingartists/2013/06/13/a-conversations-with-artist-camille-przewodek>

Instructional media:

- 2017 *STARTING a Painting in COLOR* (computer disc)
2016 *SEEING the Figure in COLOR* (computer disc)
2015 *30 DAYS with CAMILLE* (computer disc)
2011 *Painting Light: The Cape School Method, with Camille Przewodek* (DVD—67 minutes)

Galleries:

Huse/Skelly Studio Gallery, Newport Beach, CA
Jessel Gallery, Napa Valley CA
Reiser Fine Art, Carmel CA