

# Camille Przewodek

California Plein-Air Colorist

## Curriculum Vitae

### Studied:

Cedric & Joannette Egeli, 2000 - 2011  
Jove Wang, 2001 - 2006  
Henry Hensche, Cape School of Art, Provincetown, MA, 1981 - 1986  
BFA, Illustration, Academy of Art College, San Francisco, CA - 1983  
BFA, Painting, Wayne State University, Detroit MI - 1972  
Other teachers: Scott Burdick, Mark Daily, Dan Gerhartz, Dan Pinkham,  
Peggi Kroll-Roberts

522 East D Street  
Petaluma, CA 94952-3212  
T (707) 762-4125  
F Work Fax Phone  
fineart@sonic.net  
www.przewodek.com

### Exhibition Record:

#### Solo Shows:

2015 Studio B Gallery, Easton, MD  
2012 *Southern Lights*, Galerie on Broad, Charleston, SC  
2009 - 2012 South Street Gallery, Easton, MD  
2001 & 2010 James J. Rieser Gallery, Carmel, CA  
1997 *Recent Landscapes*, Maxwell Galleries, Ltd., San Francisco, CA  
1991 *Portrait of a Place*, Chateau St. Jean, Kenwood, CA

#### Selected Group Shows:

2018 *Full Sun*, American Women Artists Illuminate the Haggin Museum  
2018 California Art Club, Peninsula Museum of Art  
2018 California Art Club's Annual Gold Medal Juried Exhibition  
Natural History Museum of Los Angeles  
2015 American Impressionist Society, Annual Exhibition  
2015 OPA Salon, Birmingham AL  
2015 Olmstead Plein Air, Atlanta GA  
2014 OPA Western Regional Exhibition, Carmel CA  
2014 *Then & Now, 100 Years of Plein Air Painting*, Irvine Museum, Irvine, CA  
2014 *Women Who Paint en Plein Air*, Roger's Gardens, Corona del Mar, CA  
2014 *Elevating the Ordinary: Plein Air*, Knowlton Gallery, Lodi, CA  
2013 *Bouquets: Gardens & Floral Still Lifes*, Knowlton Gallery, Lodi, CA  
2013 15<sup>th</sup> Annual Laguna Beach Plein-Air Painting Invitational, Aliso Creek Inn &  
Golf Course, Laguna Beach, CA  
2012 *Alluring Colors*, Roger's Gardens, Corona del Mar, CA  
2012 57<sup>th</sup> Juried Exhibition Stockton Art League, Haggin Museum, Stockton, CA  
2009 - 2016 Easton Plein-Air, Easton, MD  
2000 - 2012 2<sup>nd</sup> - 14<sup>th</sup> Annual Laguna Beach Plein-Air Painting Invitational, Laguna Art  
Museum, Laguna Beach, CA  
2013 - 2015 California Art Club's Annual Gold Medal Juried Exhibition,  
2002 & 2012 92<sup>nd</sup> & 101<sup>st</sup> California Art Club's Annual Gold Medal Juried Exhibition,  
Pasadena Museum of California Art, Pasadena, CA  
2001 - 2013 11<sup>th</sup> - 22<sup>nd</sup> Annual OPA Show  
2012 - 2013 American Impressionist Society, Annual Exhibition  
2008 Maui Plein Air Painting Invitational  
2007 & 2008 Heritage Show, Joan Irvine Smith  
2003 American Impressionist Society, Annual Exhibition  
2002 National Assn of Women Artists Annual Exhibition, Bethlehem, PA

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2002	Catharine Lorillard Wolfe Art Club's 106th Annual Exhibition, National Arts Club, New York, NY
1999 & 2000	Plein-Air Tucson, Venture Fine Arts, Tucson, AZ
2000 & 2003	Plein-Air Painters of America Catalina Island Show
2000	9 <sup>th</sup> Annual OPA Show, Gallery Americana, Carmel, CA
1998	Maxwell Galleries, Ltd., San Francisco, CA
1987	Pastel Society of America, New York, NY
1986	Provincetown Art Association & Museum, Provincetown, MA

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### Awards & Exhibitions (partial listing):

2017	Second Place, National Landscape Competition, <i>The Artist's Magazine</i>
2017	Honorable Mention, Small Painting Sunday, Plein-Air Easton
2016	Art Cantina Award of Merit, American Impressionist Society
2016	Award of Excellence, Central Coast Wet Painting Invitational Exhibition
2016	Third Place, Plein-Air Easton
2015	Impressionist Award of Excellence, OPA Salon
2015	Architecture Award, Olmstead Plein Air
2015	Awards of Excellence (two), Paso ArtsFest, Signature Exhibition
2014	Award of Excellence, OPA Western Regional Exhibition
2013	Award of Excellence, Laguna Beach Plein-Air Invitational
2012	Richard Massa Special Award + Honorable Mention, 57 <sup>th</sup> Juried Exhibition Stockton Art League, Haggin Museum, Stockton, CA
2012	Dickinson Signature Member Award, American Impressionist Society, Annual Exhibition
2011	Finalist, Plein-Air Salon Competition
2011	Grand Prize, Timothy E. Dills Memorial Award, Plein-Air Easton
2010	Vanishing Landscapes Award, Plein-Air Easton
2010	Award of Merit, American Impressionist Society, Annual Exhibition
2009	Vanishing Landscapes Award, Plein-Air Easton
2008	Second Place, National Landscape Competition, <i>The Artist's Magazine</i>
2008	Best Quick Draw, Maui Plein Air Painting Invitational, Maui, HI
2007	Honorable Mention, Casa Romantica Show, San Clemente, CA
2004	Second Place - Seascapes, Rivers & Lakes - International Artist Competition
2003	First Place, Plein-Air Biennial, Napa Valley Museum, Napa, CA
2003	Award of Excellence, American Impressionist Society, Annual Exhibition
2002	Honorable Mention, Carmel Art Festival, Carmel, CA
2002	NAWA Hazel Witte Memorial Award for Work on Canvas
2002	Honorable Mention, San Luis Obispo Plein Air Festival
2001	Honorable Mention, Carmel Art Festival, Carmel, CA
2000	First Place in Painting, Sausalito Art Festival, CA
1999	People's Award & Artist's Award, Hamilton Home Town Festival
1999	Judges Award, Bodega Bay Allied Arts
1999	First Place, Nontraditional Plein-air Painting, Plein-air Painting Festival, Tucson, AR
1997	Second Place, National Landscape Competition, <i>The Artist's Magazine</i>
1993	Judges Choice, Silver & Honorable Mention, San Francisco Society of Illustrators
1992	Third Place, National Landscape Competition, <i>The Artist's Magazine</i>
1987	Gold Medal, Institutional, Illustration West 26
1987	Third Place, National Landscape Competition, <i>The Artist's Magazine</i>

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### Memberships:

Signature Member of Laguna Plein Air Painters  
Signature Member of Oil Painters of America  
Artist Member of California Art Club  
Artist Member of Salmagundi Club  
Master Signature Member American Impressionist Society  
Master Signature Member American Women Artists

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### Books:

- 2017 Camille Przewodek, *SEEING the Figure in COLOR, Step-by-Step Studies & Paintings*, 69 pages
- 2017 Jean Stern, Molly Stiple, *Painting California: Seascapes and Beach Towns*, 3 pages
- 2014 Camille Przewodek, *Mondays With Camille, Capturing the Key of Light In Color*, 166 pages
- 2014 Cindy Salaski, *Oil Painting with The Masters, "The Colorist Approach with Camille Przewodek"*, 12 pages
- 2012 Camille Przewodek, *The Art of Camille Przewodek, Nature and All Her Nuances of Color*, 120 pages
- 2011 Jean Stern, Molly Stiple, *California Light: A Century of Landscapes Paintings of the California Art Club*, 1 page
- 2006 Nita Leland, *The New Creative Artist - A Guide to Developing your Creative Spirit*, North Light Books, 1 page
- 2005 Caroline Jasper, *Power Color - Master Color Concepts for All Media*, Watson Guptill, 12 pages
- 2004 3 separate books: *100 Ways to Paint Seascapes, Rivers & Lakes; 100 Ways to Paint People & Figures; 100 Ways to Paint Favorite Subjects, International Artist*, 1 page each
- 2003 Jean Stern, *Enchanted Isle: A History of Plein Air Painting in Santa Catalina Island*, 1 page
- 1994 Susan Sarback, *Capturing Radiant Color In Oils*, North Light Books, 5 pages

### Magazine and Newspaper References:

- 2018 *International Artist* ( Aug-Sept Issue) *Capturing the Light Key of Nature with Color*, by Camille Przewodek
- 2014 *Southwest Art* ( June Issue) *Light & Color*, by Norman Kolpas
- 2011 *PleinAir Magazine* (Winter Issue) *Unity of Light, Color & Career*, by M. Stephen Doherty
- 2007 *The Artist* (January) *On the Subject of Light*, by Sandra Carpenter
- 2005 *American Artist* (Summer Workshop Issue) *Color & Light in the Desert*, by Bob Bahr
- 2005 *The Artist's Magazine* (November Masterpiece Issue) *Seek Beauty*, by Camille Przewodek
- 2004 *PleinAir Magazine* (September Inaugural Issue) *Perpetuating a Legacy in Paint*, by Diane Johnson
- 2003 *The Artist's Magazine* (Oil Painting Basics) *Painting Realistic Whites*, by Camille Przewodek

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- 2003 *Art of the West* (March/April) *Celebrations of Mood*, by Myrna Zanetell  
2003 *The Artist's Magazine* (July) *An Outdoor Education*, by Camille Przewodek  
2002 *American Artist* (December) *Making the Landscape Your Own*, by M. Stephen Doherty  
2002 *Wildlife Art* (Sept/Oct) *Collecting on a Shoestring: An Outside 'In'*  
2000 *Australian Artist* (October) *A Colourist's Secret Tactics*, by Camille Przewodek  
1998 *The Artist's Magazine* (June) *In Search of the Perfect Scene*  
1998 *The Artist's Magazine* (August) *Capture the Colors of White*, by Camille Przewodek  
1997 *The Artist's Magazine* (October) *Tapping the Illustration Market*  
1993, 1989 - 1987 *Japan Creators' Association Annual*  
1992, 1988, 1986 - 1985 *New York Illustrators Annual*  
1991 *The Artist's Magazine* (May) *Illuminate Your Paintings with Color*, by Camille Przewodek

Seminars (invited instructor, lecturer, on-stage demonstrator & panelist):

- 2012 - 2018 PleinAir Magazine's Annual Plein Air Convention  
2010 & 2011 American Artist Magazine's Weekend with the Masters

Podcasts:

- 2016 Plein Air Podcast with Eric Rhodes  
<https://www.outdoorpainter.com/pleinair-podcast-episode-3-camille-przewodek/>  
2014 Savvy Painter  
<https://savvypainter.com/podcast/camille-przewodek/>  
2013 Artists Helping Artists,  
<http://www.blogtalkradio.com/artistshelpingartists/2013/06/13/a-conversations-with-artist-camille-przewodek>

Instructional media:

- 2017 *STARTING a Painting in COLOR* (computer disc)  
2016 *SEEING the Figure in COLOR* (computer disc)  
2015 *30 DAYS with CAMILLE* (computer disc)  
2011 *Painting Light: The Cape School Method, with Camille Przewodek* (DVD—67 minutes)