

WHAT YOU'LL NEED...



Smart phone or digital camera: To take photos of your subject and your work.

High-speed internet access: With an email account that lets you send & receive attachments.

Still life objects: Cloths, colored blocks, and simple objects for basic study.

LDL TECHNOLOGY

Did you know that the emerging technology of the day (c. 1800's) contributed to the development of painting in plein-air and Impressionism, through the advent of collapsible paint tubes, and new vivid, lightfast pigments? We're lucky today to have technology that allows us to easily travel long distances, and offer painting workshops anywhere in the world. And now, thanks to computers and the internet, we can digitally share images and thoughts in real time over long distances. Unlike the snail-mail correspondence courses of the past, we can easily see, discuss and interact with work you've done just moments ago.

See LDL schedule on website

Tuition for classes (4 consecutive Mondays) is \$240. + 60. one-time, non-refundable enrollment fee. Classes are held from 1-5pm Pacific so enrollment is limited to 12 students. Please let me know if you'd like to sign up or receive more information.

fineart@sonic.net 707-762-4125

Mondays with Camille

Long Distance Learning (LDL) with Camille Przewodek

Keep developing your color perception after a 5-day workshop, aided by step-by-step images of my painting demonstrations, and weekly, one-on-one critiques of your work via ONLINE meetings...



Camille Przewodek
Monday Demo
Petaluma Riverside Studio,
Petaluma CA



River View North 8" x 10" oil on canvas

THREE BASIC "LDL" COMPONENTS:

1 — Step-by-step painting demonstrations. Upon enrollment, you will receive a collection of my Monday morning (and selected workshop) painting demonstrations, each assembled as a series of sequential steps showing a painting's development from start to finish. Viewing these demos will illustrate the color principles I teach in all my classes, and help you put them into practice.

2 — Weekly review of your work. On Sunday evenings, prior to each scheduled Monday, you will email me photos of up to 3 studies you've done during the week (along with photos of your figure, landscape, or still life setups) — which I will review and send back to you with comments in preparation for your online critique.

3 — Online class. At a scheduled time on Monday, we'll have 20 minutes to review your week's submissions, during which you'll be able to watch me work on your studies on screen! These critiques will be saved and sent to you so you can view your studies "before" and "after" I've worked on them. (Students can watch each other's critiques.)

THESE THREE COMPONENTS — (1) my painting demos, (2) my review of your week's work, and (3) your online critique each week — will inspire you to make steady and significant progress. There's a twist to the saying that "practice makes perfect" — it is "practice makes permanent!" This underscores the idea that without good guidance and ongoing instruction, you can end up wasting time developing bad habits you'll need to unlearn later.

PREREQUISITE

for Long Distance Learning Enrollment

**PREREQUISITE
WAIVED DUE TO
COVID-19**

Completed 5-day workshop

www.przewodek.com

*(some Mondays excluded; see schedule on website)