

WHAT YOU'LL NEED...



Smart phone or digital camera: To take photos of your subject and your work.

High-speed internet access: With an email account that lets you send & receive attachments.

Still life objects: Cloths, colored blocks, and simple objects for basic study.

LDL TECHNOLOGY

Did you know that the emerging technology of the day (c. 1800's) was critical to the development of painting in plein-air and Impressionism, through the advent of collapsible paint tubes, and new vivid, lightfast pigments? We're lucky TODAY to have technology that allows us to easily travel long distances, and offer painting workshops all across the country, and around the world. And now, thanks to the internet, we can digitally share images and thoughts in real time over long distances. Unlike the snail-mail correspondence courses of the past, we can easily see, discuss and interact with work you've done just moments ago.

[See LDL schedule on website](#)

Tuition for the LDL program is \$240. per session (4 Mondays, need not be consecutive). Because of the time constraints, 2-5pm Pacific, enrollment is limited. Please let me know if you'd like to sign up, or receive more information.

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Mondays with Camille

Long Distance Learning (LDL) with Camille Przewodek

Keep developing your color perception after a 5-day workshop, aided by step-by-step images of my painting demonstrations, and weekly, one-on-one critiques of your work via ONLINE meetings...



Camille Przewodek
Monday Demo
Petaluma Riverside Studio,
Petaluma CA



River View North 8" x 10" oil on canvas

THREE BASIC "LDL" COMPONENTS:

1 — Step-by-step painting demonstrations. Upon enrollment, you will receive a collection of my Monday morning (and selected workshop) painting demonstrations, each assembled as a series of sequential steps showing a painting's development from start to finish. These step-by-steps will reinforce the color principles I teach in my workshop, and help you put them into practice.

2 — Weekly review of your work. On Sunday evenings, prior to each scheduled Monday, you will email me photos of up to 3 studies you've done during the week (along with photos of your figure, landscape, or still life setups) — which I will review and send back to you with comments in preparation for your online critique.

3 — Online critique. At a scheduled time on Monday, we'll have a 20 minute online meeting/ discussion, during which you'll be able to watch me work on your studies on screen! These critiques will be saved and sent to you so you can view your paintings "before" and "after" I've worked on them. (With mutual agreement, students can watch each other's critiques.)

THESE THREE COMPONENTS — (1) my painting demos, (2) my review of your week's work, and (3) your online critique each week — will inspire you to make steady and significant progress. There's a saying worth repeating that makes as much sense as "practice makes perfect" — it is "practice makes permanent!" It underscores the idea that without good guidance and ongoing instruction, you can end up wasting time developing habits you'll need to unlearn later.

PREREQUISITE

for Long Distance Learning Enrollment

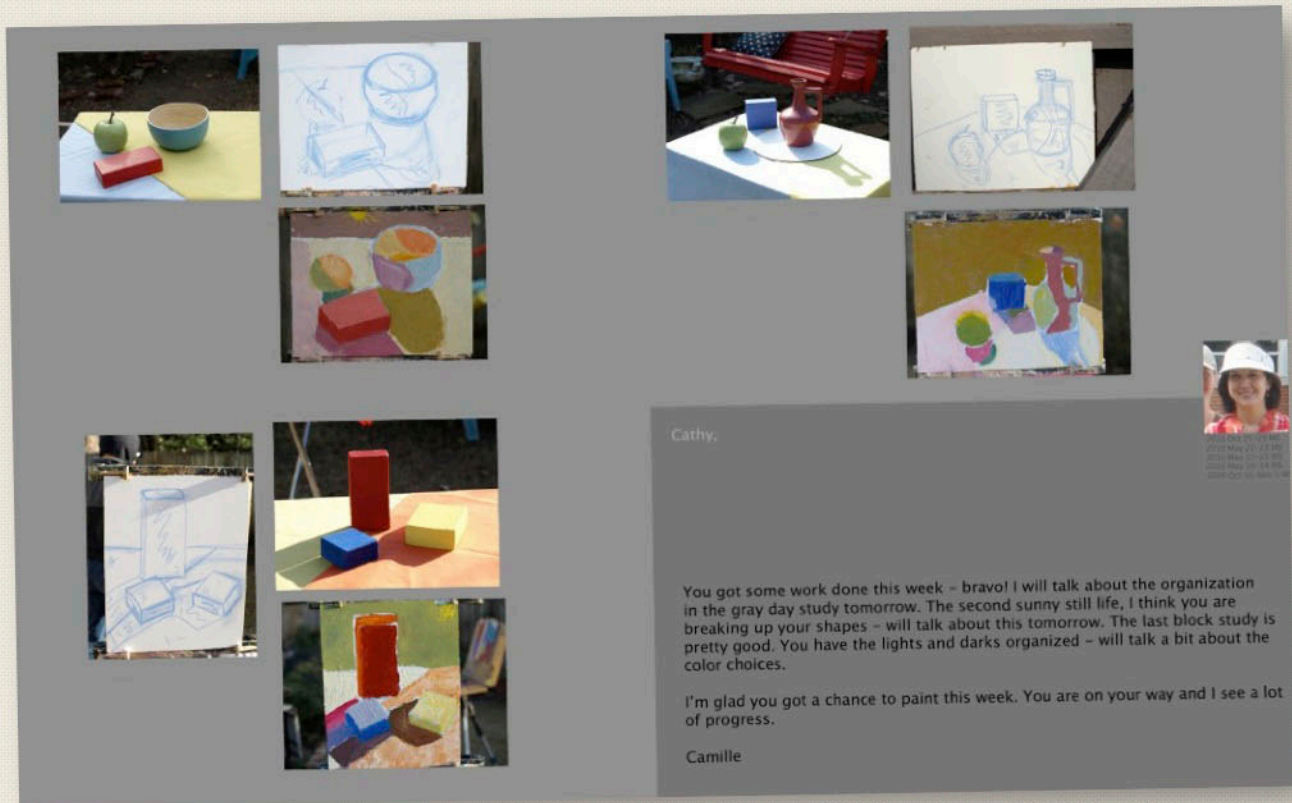
**PREREQUISITE
WAIVED DUE TO
COVID-19**

Completed 5-day workshop

www.przewodek.com

*(some Mondays excluded; see schedule on website)

Long Distance Learning (LDL) Program Overview



Student's critique board

1–Critique Board

Each Sunday evening, you will email photos of up to 3 of your studies done during the week (along with photos of your figure, landscape, or still life setups). Your photos will be assembled into a "Critique Board" (shown above) and emailed back to you along with my notes and comments.

2–Online Meeting

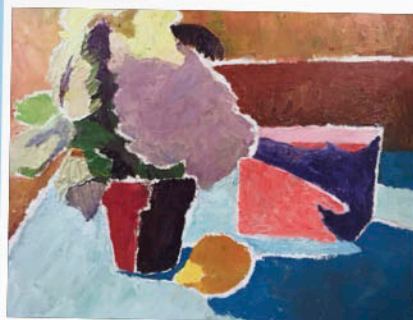
At a scheduled time on Monday afternoon, we'll have an online meeting where, using a digital paint program, I can actually work on your paintings **ONSCREEN** (on a separately saved layer) to show you what color changes, as well as other refinements I recommend.

3–Weekly Progress

Watching me "work" on your color studies — being able to see on screen which colors I'm picking from my palette to make changes and suggestions — is the next best thing to studying with me in person at my regular Monday morning class.



PHOTO OF YOUR SUBJECT



YOUR COLOR STUDY



MY ONLINE CHANGES