

Discover a New Way of Seeing Color!

Nashville TN 4-Day Plein-Air Workshop

Dates: Monday – Thursday, Sep 20 - 23, 2021

Times: 9 am – 12 noon and 1:00 – 4:00 pm

Fee: \$650

Location: We'll be painting outdoors each day at locations near and around Warehouse 521, 521 Heather Pl, Nashville TN 37204



Supply List:

- sturdy, portable, plein-air easel or pochade setup (able to support your mixing surface—*please, no paper palettes*)
- painting knives (one as shown)
- a few brushes (optional)
- paper towels (*Viva*® recommended)
- sun hat or visor, & sunscreen lotion
- light blue, easily erasable, *pastel* pencil (*CarbOthello* #430) for quick, compositional sketching
- small pocket mirror
- *white* gessoed panels preferred (*Ampersand* brand *Gessobords*™ highly recommended), or canvas panels for color studies — at least twelve 12x16," 11x14," or 9x12;" for small studies — a few 8x10"
- wet painting carriers (for above)
- an open mind
- palette cups (minerals spirits will be provided by the studio)

Minimum basic palette of oil colors:

- (*Winsor & Newton*™ recommended)
- Titanium White (*large* tube)
 - Permanent Alizarin Crimson
 - Cadmium Red Light or Winsor Red
 - Cadmium Yellow
 - Cadmium Lemon
 - Cerulean Blue, Manganese Hue, or Sevres Blue (by *Rembrandt*™) — *pick one of these greenish blues*
 - French Ultramarine Blue

Colors you can add later:

Perm Rose, Perm Madder Deep (*Rembrandt*), Cad Red Deep, Cad Orange, Mars Red or Violet, Burnt Sienna, Indian Yellow, Yellow Ochre Pale, Cad Green Pale, Perm Green Light, Winsor Emerald, Oxide of Chromium, Viridian, Mauve Blue Shade, Perm Mauve, and Perm Magenta.

Good color, or color that expresses the *light key* of nature, can make even the most mundane subject matter strikingly beautiful. "Anything under the sun is beautiful if you have the vision—it is the seeing of the thing that makes it so," from *Hawthorne on Painting*. I see a remarkable change in my students' work after only one day of painting. They begin to see color in the shadows. Many students say they have discovered a world of color that has changed them forever — their vision has been altered.

WORKSHOP DESCRIPTION

We will paint simple outdoor still life studies on the first day to help us grasp the meaning of *light key*. Next two days we'll be on location painting landscape. I will be teaching the structure of the landscape—what to include and what to leave out. On the last day we'll do color studies of the figure (in the Hensche/Hawthorne "mudhead" tradition). We will concentrate on the development of



strong starts, and expressing the big masses, light key and aerial perspective with color. I will be doing demonstrations throughout the workshop. Each day you will do a color study before lunch, followed by one or two color studies in the afternoon. You are encouraged to either bring original artwork or photos and talk to me about your vision as an artist. I will give you some questions to ponder during the week. I look forward to working with each of you!

For more info, please visit my web site: www.przewodek.com

Suggested Reading

- *Hawthorne on Painting* - Collected by Mrs. Charles W. Hawthorne
- *Hensche on Painting: A Student's Notebook* by John W. Robichaux
- *The Art of Seeing and Painting* by Henry Hensche
- *The Art Spirit* by Robert Henri
- *Carlson's Guide to Landscape Painting* by John F. Carlson

To reserve your space, send a deposit of \$200 by first contacting: Jeanie Smith, warehouse521@gmail.com, (615) 337-2570, or visit: <https://tinyurl.com/warehouse521-Camille-2021>

