

CAMILLE PRZEWODEK PAINTING WORKSHOPS

Discover a New Way of Seeing Color!

Balboa Island, CA 3-Day Outdoor Figure Intensive

Dates: Tuesday – Thursday, October 26-28, 2021
Times: 9:00 am – 12:00 pm and 1:00 – 4:00 pm
Fee: \$450 (+ model fees)

Location: Huse Skelly Studio Gallery
229 Marine Ave, Balboa Island, CA 92662
Class will meet at the gallery at 8:00 am on the first day.



Supply List:

- sturdy, portable, plein-air easel or pochade setup (able to support your mixing surface—*please, no paper palettes*)
- painting knives (one as shown, RGM #50 recommended)
- a few brushes (optional)
- paper towels (*Viva*® recommended)
- sun hat or visor, umbrella (optional), and sunscreen lotion
- light blue, easily erasable, *pastel* pencil (*CarbOthello* #430) for quick, compositional sketching
- small pocket mirror
- *white* gessoed panels preferred (*Ampersand* brand *Gessobords*™ highly recommended), or canvas panels for color studies — at least nine 12x16," 11x14," or 9x12;" for small studies — a few 8x10"
- wet painting carriers (for above)
- an open mind

Minimum basic palette of oil colors:

- (*Winsor & Newton*™ recommended)
- Titanium White (*large* tube)
 - Perm Alizarin Crimson or Perm Madder Deep (by *Rembrandt*™)
 - Cadmium Red Light or Winsor Red
 - Cadmium Yellow
 - Cadmium Lemon
 - Cerulean Blue, Manganese Hue, or Sevres Blue (by *Rembrandt*™) — *pick one of these greenish blues*
 - French Ultramarine Blue

Colors you can add later:

Perm Rose, Cad Red Deep, Light Red (by *Blockx*™), Raw Sienna, Cad Scarlet, Cad Orange, Cad Yellow Pale, Caput Mortuum Violet (*Rembrandt*™), Burnt Sienna, Indian Yellow, Yellow Ochre Pale, Cad Green Pale, Perm Green Light, Chromium Oxide Green, Winsor Emerald, Viridian, Mauve Blue Shade, Perm Mauve, Cobalt Blue, Perm Magenta, Phthalo Blue Red Shade (*Rembrandt*™).

Good color, or color that expresses the *light key* of nature, can make even the most mundane subject matter strikingly beautiful. "Anything under the sun is beautiful if you have the vision—it is the seeing of the thing that makes it so," from *Hawthorne on Painting*. I see a remarkable change in my students' work after only one day of painting. They begin to see color in the shadows. Many students say they have discovered a world of color that has changed them forever — their vision has been altered.

FIGURE INTENSIVE DESCRIPTION

As in all my workshops, we will be concentrating on the development of a strong start. I will also be teaching the structure of the figure — what to establish first, as well as what to leave for later. We will focus on expressing the big masses, light key, and planes of the figure with color. I will be doing a demo at 9:00 am each day of the workshop.



After the demo, you will do a color study (in the Hensche/Hawthorne "mudhead" tradition) before lunch, followed by two color studies in the afternoon. You are encouraged to use a painting knife for these studies, and achieve a likeness through accurately relating the big notes of color. I look forward to working with each of you!

For more info, please visit my web site: www.przewodek.com

Suggested Reading

- *Hawthorne on Painting* – Collected by Mrs. Charles W. Hawthorne
- *Hensche on Painting: A Student's Notebook* by John W. Robichaux
- *The Art of Seeing and Painting* by Henry Hensche
- *The Art Spirit* by Robert Henri
- *The Human Figure* by John H. Vanderpoel

To reserve your space, please contact Lisa Skelly
310-418-7989 • huseskellygallery@gmail.com

