

CAMILLE PRZEWODEK PAINTING WORKSHOPS

# Discover a New Way of Seeing Color!

## 3-Day Plein-Air Landscape Workshop

**Dates:** Sunday–Tuesday, April 4–6, 2021  
**Times:** 9 am – 4:00 pm (*8 am start on Sunday*)  
**Tuition:** \$450

**Locations:** Huse Skelly Studio Gallery,  
Balboa Island, Heisler Park, and Back Bay  
*We will assemble in the studio/gallery at 8:00 am on Sunday, and wrap up at the gallery at 2:30 on Tuesday.*

Good color, or color that expresses the *light key* of nature, can make even the most mundane subject matter strikingly beautiful. “Anything under the sun is beautiful if you have the vision—it is the seeing of the thing that makes it so,” from *Hawthorne on Painting*. I see a remarkable change in my students’ work after only one day of painting. They begin to see color in the shadows. Many students say they have discovered a world of color that has changed them forever — their vision has been altered.

## WORKSHOP DESCRIPTION

We will be on location painting the landscape. I will be teaching the structure of the landscape—what is important to include as well as what to leave out. We will concentrate on the development of strong starts, and focus on expressing the big masses, light key and aerial perspective with color.

I will be doing demonstrations throughout the workshop. Each day you will do a color study before lunch, followed by one or two color studies in the afternoon. You are encouraged to either bring original artwork or photos and talk to me about your vision as an artist. I will give you some questions to ponder during the week. I look forward to working with each of you!



For more info, please visit my web site: [www.przewodek.com](http://www.przewodek.com)

### Suggested Reading

- *Hawthorne on Painting* – Collected by Mrs. Charles W. Hawthorne
- *Hensche on Painting: A Student's Notebook* by John W. Robichaux
- *The Art of Seeing and Painting* by Henry Hensche
- *The Art Spirit* by Robert Henri
- *Carlson's Guide to Landscape Painting* by John F. Carlson

Please CALL LISA TO REGISTER: 310-418-7989  
Huse Skelly Studio Gallery  
229 Marine Ave, Balboa Island, CA 92662



### Supply List:

- sturdy, portable, plein-air easel or pochade setup (able to support your mixing surface—*please, no paper palettes*)
- painting knives (one as shown)
- a few brushes (optional)
- paper towels (*Viva*® recommended)
- sun hat or visor, umbrella (optional), and sunscreen lotion
- light blue, easily eraseable, *pastel* pencil (*CarbOthello* #430) for quick, compositional sketching
- small pocket mirror
- *white* gessoed panels preferred (*Ampersand* brand *Gessobords*™ highly recommended), or canvas panels for color studies — at least twelve 12 x 16," 11 x 14," or 9 x 12;" for small studies — a few 8 x 10"
- wet painting carriers (for above)
- an open mind
- palette cups (minerals spirits will be provided by the studio)

### Minimum basic palette of oil colors:

- (*Winsor & Newton*™ recommended)
- Titanium White (*large* tube)
  - Perm Alizarin Crimson or Perm Madder Deep (by *Rembrandt*™)
  - Cadmium Red Light or Winsor Red
  - Cadmium Yellow
  - Cadmium Lemon
  - Cerulean Blue, Manganese Hue, or Sevres Blue (by *Rembrandt*™) — *pick one of these greenish blues*
  - French Ultramarine Blue

### Colors you can add later:

Perm Rose, Cad Red Deep, Light Red (by *Blockx*™), Raw Sienna, Cad Scarlet, Cad Orange, Cad Yellow Pale, Caput Mortuum Violet (*Rembrandt*™), Burnt Sienna, Indian Yellow, Yellow Ochre Pale, Cad Green Pale, Perm Green Light, Chromium Oxide Green, Winsor Emerald, Viridian, Mauve Blue Shade, Perm Mauve, Cobalt Blue, Perm Magenta, Phthalo Blue Red Shade (*Rembrandt*™).

