

CAMILLE PRZEWODEK PAINTING WORKSHOPS

# Discover a New Way of Seeing Color!

## Denver, CO 2-Day Plein-Air Landscape Workshop

Dates: Thursday & Friday, May 7-8, 2020

Times: 9 am – 12 noon and 1:30 – 4:30 pm

Fee: \$300

Location: Mayflower Church, 3001 South Acoma St, Englewood CO 80110  
(We will meet in the church basement at 8:00am on the first day of class, before going out on location.)

Good color, or color that expresses the *light key* of nature, can make even the most mundane subject matter strikingly beautiful. "Anything under the sun is beautiful if you have the vision—it is the seeing of the thing that makes it so," from *Hawthorne on Painting*. I see a remarkable change in my students' work after only one day of painting. They begin to see color in the shadows. Many students say they have discovered a world of color that has changed them forever — their vision has been altered.

### Supply List:

- sturdy, portable, plein-air easel or pochade setup (able to support your mixing surface—*please, no paper palettes*)
- painting knives (one as shown)
- a few brushes (optional)
- paper towels (*Viva*® recommended)
- sun hat or visor, & sunscreen lotion
- light blue, easily erasable, *pastel* pencil (*CarbOthello* #430) for quick, compositional sketching
- small pocket mirror
- *white* gessoed panels preferred (*Ampersand* brand *Gessobords*™ highly recommended), or canvas panels for color studies — at least 3 per day 12x16," 11x14," or 9x12;" or for small studies — 8x10"
- wet painting carriers (for above)
- an open mind
- palette cups (for odorless minerals spirits)

### Minimum basic palette of oil colors:

- (*Winsor & Newton*™ recommended)
- Titanium White (*large* tube)
  - Permanent Alizarin Crimson
  - Cadmium Red Light or Winsor Red
  - Cadmium Yellow
  - Cadmium Lemon
  - Cerulean Blue, Manganese Hue, or Sevres Blue (by *Rembrandt*™) — *pick one of these greenish blues*
  - French Ultramarine Blue

### Colors you can add later:

Perm Rose, Perm Madder Deep (*Rembrandt*), Cad Red Deep, Cad Orange, Mars Red or Violet, Burnt Sienna, Indian Yellow, Yellow Ochre Pale, Cad Green Pale, Perm Green Light, Winsor Emerald, Oxide of Chromium, Viridian, Mauve Blue Shade, Perm Mauve, and Perm Magenta.

## WORKSHOP DESCRIPTION

This plein-air painting workshop will focus on using big, accurate color relationships to capture the various light effects of nature encountered in the landscape at different times of the day. We will concentrate on developing strong starts. I will be teaching the structure of the landscape — what is important to include and what to leave out. Emphasis will be



on first expressing the big masses, light key, and aerial perspective with particular hues relationships. I will be doing demos throughout the workshop. You will do a color study before lunch, followed by one or two color studies in the afternoon. You are encouraged to either bring original artwork or photos and talk to me about your vision as an artist. I look forward to working with each of you!

For more info, please visit my web site: [www.przewodek.com](http://www.przewodek.com)

### Suggested Reading

- *Hawthorne on Painting* - Collected by Mrs. Charles W. Hawthorne
- *Hensche on Painting: A Student's Notebook* by John W. Robichaux
- *The Art of Seeing and Painting* by Henry Hensche
- *The Art Spirit* by Robert Henri
- *Carlson's Guide to Landscape Painting* by John F. Carlson

To reserve your space, please contact and send a deposit of \$150 to:  
Camille Przewodek at 522 East D Street, Petaluma CA 94952-3212  
(707) 762-4125, [fineart@sonic.net](mailto:fineart@sonic.net)

