

CAMILLE PRZEWODEK PAINTING WORKSHOPS

Discover a New Way of Seeing Color!

Provincetown MA Plein-Air Landscape & Figure WS

Dates: Monday – Friday, July 20-24, 2020

Times: 9:00 am – 12:00 noon

Fee: \$400 (includes model fees)

Location: Patrick Studios Building, 207 Route 6 Provincetown, MA 02657.

(We will gather at the Cape School of Art studio at 8:00 am on the first day of class before going out on location.)



Supply List:

- sturdy, portable, plein-air easel or pochade setup (able to support your mixing surface—*please, no paper palettes*)
- painting knives (one as shown)
- a few brushes (optional)
- paper towels (*Viva*® recommended)
- sun hat or visor, & sunscreen lotion
- light blue, easily erasable, *pastel* pencil (*CarbOthello* #430) for quick, compositional sketching
- small pocket mirror
- *white* gessoed panels preferred (*Ampersand* brand *Gessobords*™ highly recommended), or canvas panels for color studies — at least twelve 12x16," 11x14," or 9x12;" for small studies — a few 8x10"
- wet painting carriers (for above)
- an open mind
- palette cups (minerals spirits will be provided by the studio)

Minimum basic palette of oil colors:

- (*Winsor & Newton*™ recommended)
- Titanium White (*large* tube)
 - Permanent Alizarin Crimson
 - Cadmium Red Light or Winsor Red
 - Cadmium Yellow
 - Cadmium Lemon
 - Cerulean Blue, Manganese Hue, or Sevres Blue (by *Rembrandt*™) — *pick one of these greenish blues*
 - French Ultramarine Blue

Colors you can add later:

Perm Rose, Perm Madder Deep (*Rembrandt*), Cad Red Deep, Cad Orange, Mars Red or Violet, Burnt Sienna, Indian Yellow, Yellow Ochre Pale, Cad Green Pale, Perm Green Light, Winsor Emerald, Oxide of Chromium, Viridian, Mauve Blue Shade, Perm Mauve, and Perm Magenta.

Good color, or color that expresses the *light key* of nature, can make even the most mundane subject matter strikingly beautiful. "Anything under the sun is beautiful if you have the vision—it is the seeing of the thing that makes it so," from *Hawthorne on Painting*. I see a remarkable change in my students' work after only one day of painting. They begin to see color in the shadows. Many students say they have discovered a world of color that has changed them forever — their vision has been altered.

WORKSHOP DESCRIPTION

We will start out the first three days painting landscape on location.

I will be teaching the structure of the landscape—what is important to include as well as what to leave out. On the last two days we will do color studies of the head and figure on the beach (in the Hensche/Hawthorne "mudhead" tradition). We will concentrate on



the development of strong starts, and focus on expressing the big masses, light key and aerial perspective with color. I will be doing demos throughout the workshop. You will do at least one color study before lunch, followed by one or two color studies in the afternoon. You are encouraged to either bring original artwork or photos and talk to me about your vision as an artist. I look forward to working with each of you!

For more info, please visit my web site: www.przewodek.com

Suggested Reading

- *Hawthorne on Painting* - Collected by Mrs. Charles W. Hawthorne
- *Hensche on Painting: A Student's Notebook* by John W. Robichaux
- *The Art of Seeing and Painting* by Henry Hensche
- *The Art Spirit* by Robert Henri
- *Carlson's Guide to Landscape Painting* by John F. Carlson

To reserve your space, please call the registrar: Cape School of Art, (617) 717-9568, or fill out the contact form at CapeSchoolofArt.org/contact

