

CAMILLE PRZEWODEK PAINTING CLASSES

# Discover a New Way of Seeing Color!

## Monday Morning Painting Class

Times — 9:00 am-12:00 noon (critique begins at 8:30 am)

Tuition — \$40 session / \$140 for four sessions

Location — Studio, 250 Water Street, Petaluma CA

(and various nearby locations)

Good color, or color that expresses the *light key* of nature, can make even the most mundane subject matter strikingly beautiful. "Anything under the sun is beautiful if you have the vision—it is the seeing of the thing that makes it so," from Hawthorne on Painting.

I see a remarkable change in my students' work after only one day of painting. They begin to see color in the shadows. Many students say they have discovered a world of color that has changed them forever — their vision has been altered.



### Supply List:

- portable easel (able to support your mixing surface—*please, no paper palettes!*)
- painting knives (one as shown)
- a few bristle brushes (optional)
- paper towels (*Viva*® recommended)
- sun hat or visor, & sunscreen lotion
- light blue *pastel* pencil (*CarbOthello* #430) for preliminary drawing
- small pocket mirror
- *white* gessoed panels (*Amperand* brand *Gessobords*™ preferred), or canvas panels (*not stretched canvas*) for color studies — at least 12" x 16," 11" x 14," or 9" x 12"; for small studies — a few 8" x 10"
- wet painting carriers (for above)
- trash bags
- palette cups
- an open mind

### Minimum basic palette of oil colors:

(*Winsor & Newton*™ recommended)

- Titanium White (*large tube*)
- Permanent Alizarin Crimson
- Cadmium Red Light or Winsor Red
- Cadmium Yellow
- Cadmium Lemon
- Cerulean Blue, Manganese Hue, or Sevres Blue (by *Rembrandt*™)  
— *pick one of these greenish blues*
- French Ultramarine Blue

### Colors you can add later:

Perm Rose, Perm Madder Deep (*Rembrandt*), Cad Red Deep, Cad Orange, Mars Red or Violet, Burnt Sienna, Indian Yellow, Yellow Ochre Pale, Cad Green Pale, Perm Green Light, Winsor Emerald, Oxide of Chromium, Viridian, Mauve Blue Shade, Perm Mauve, and Perm Magenta.

Gray day  
start →

Sunny day  
start →



For more info, please visit my web site: [www.przewodek.com](http://www.przewodek.com)

### Suggested Reading

- *Hawthorne on Painting* - Collected by Mrs. Charles W. Hawthorne
- *Hensche on Painting: A Student's Notebook* by John W. Robichaux
- *The Art of Seeing and Painting* by Henry Hensche (out of print)
- *The Art Spirit* by Robert Henri
- *Carlson's Guide to Landscape Painting* by John F. Carlson

Contact Camille Przewodek to reserve your space, and be placed on the email location notification list: 707-762-4125, [finart@sonic.net](mailto:finart@sonic.net)

