

## WHAT YOU'LL NEED...



**Digital camera:** To take photos of your subject and your work.

**High-speed internet access:** With an email account that lets you send & receive attachments.

**Still life objects:** Cloths, colored blocks, and simple objects for basic study.

## LDL TECHNOLOGY

Did you know that the emerging technology of the day (c. 1800's) was critical to the development of painting in plein-air and Impressionism, through the advent of collapsible paint tubes, and new vivid, lightfast pigments? We're lucky TODAY to have technology that allows us to easily travel long distances, and offer painting workshops all across the country and around the world. And now, thanks to the internet, we can digitally share images and thoughts in real time over long distances. Unlike the snail-mail correspondence courses of the past, we can easily see, discuss and interact with work you've just done moments ago.

**See LDL schedule on website**

Tuition for the LDL program is \$240. per session (4 consecutive Mondays). Because of time constraints on Monday afternoon, enrollment is limited. Please let me know if you'd like to participate, and you'll be sent more information.

fineart@sonic.net 707-762-4125

## Mondays with Camille

### Long Distance Learning (LDL) with Camille Przewodek

Keep developing your color perception after a 5-day workshop, aided by step-by-step images of my painting demonstrations, and weekly, one-on-one critiques of your work via ONLINE interaction...



Camille Przewodek  
Monday Demo  
Petaluma Riverside Studio,  
Petaluma CA

January 10, 2011



River View North 8" x 10" oil on canvas

### THREE BASIC "LDL" COMPONENTS:

**1 — Step-by-step painting demonstrations.** Periodically you will be sent images of my Monday morning (or selected workshop) painting demonstrations, each assembled as a series of steps showing a painting's development in sequence as well as a large, high-resolution image of the finished painting). These step-by-steps will reinforce the color principles you studied in my workshop and help you put them into practice.

**2 — Weekly review of your work.** In turn, prior to each Monday you will send me digital images of the work you've done during the week (along with photos of your figure, landscape, or still life setup) — which I will review and send back to you with comments in preparation for your online critique .

**3 — Online Q and A / critique.** At a scheduled time on Monday afternoons, we'll have a 15-20 minute online meeting/discussion during which you'll be able to watch me work on your studies on screen! These critiques will be saved so you can view your paintings "before" and "after" my work on them.

*THESE THREE COMPONENTS — (1) my painting demos, (2) my review of your work, and (3) our online meetings each week — will inspire you to make steady and significant progress. There's a saying worth repeating that makes just as much sense as "practice makes perfect" — it is "practice makes permanent!" It underscores the idea that without good guidance and ongoing instruction, you can end up wasting time developing habits you'll need to unlearn later.*

## PREREQUISITE

for Long Distance Learning Enrollment

# 1

Completed 5-day workshop

[www.przewodek.com](http://www.przewodek.com)

\* (some Mondays excluded; see schedule on website)